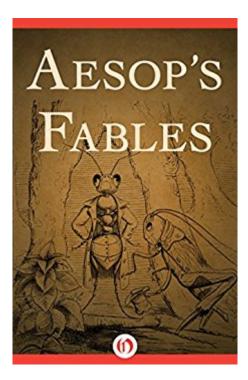
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Aesop's Fables





Synopsis

Timeless tales of inspiration and enlightenment In ancient Greece, a storyteller named Aesop captivated his listeners with tales both beautiful and instructive. Thousands of years later, his fablesâ "from â œThe Ant and the Grasshopperâ • to â œThe Boy Who Cried Wolfâ • to â œThe Goose That Laid the Golden Eggâ • to â œThe Tortoise and the Hareâ •â "have lost none of their power to guide and entertain. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

Book Information

File Size: 448 KB Print Length: 306 pages Publisher: Open Road Media Young Readers (September 23, 2014) Publication Date: September 23, 2014 Sold by:Â Digital Services LLC Language: English ASIN: B00N5E5864 Text-to-Speech: Enabled X-Ray: Enabled Word Wise: Enabled Lending: Not Enabled Enhanced Typesetting: Enabled Best Sellers Rank: #30,269 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #22 in Kindle Store > Kindle eBooks > Children's eBooks > Fairy Tales, Folk Tales & Myths > Greek & Roman #54 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Greek & Roman #63 in Kindle Store > Kindle eBooks > Children's eBooks > Literature & Fiction > Classics

Customer Reviews

It is true - the drawings in this book are beautiful. However, I was hoping that the telling of the fables would have more of the original flavor. The stories have been updated to at least the 20th century. I am sure that when Aesop told the stories, the Country Mouse and the City Mouse didn't have to dodge automobiles and miss stepping in bubblegum. It was misleading that Aesop is listed as "editor" because the stories are not as he told them. The overall messages (ie morals) are there. I just was disappointed that it was so updated. I'm sure that serves its purpose, but it wasn't what I wanted.

Every child should read Aesop at some point, not only because of the time-honored wisdom contained in the stories, but also because knowing Aesop gives a cultural literacy that will bring great pleasure. Many of Aesop's morals have become proverbs whose original meaning is not remembered. When these privileged readers hear someone mention sour grapes, or they are admonished not to count their chickens before they're hatched, they will know exactly what is meant. This gorgeously illustrated version makes the ancient genre of morality tales accessible to young listeners. The collection includes 52 fables (about a quarter of the corpus attributed to Aesop), including most of the better-known stories -- the tortoise and the hare, the boy who cried wolf, Androcles and the lion, and the stork and the crane -- as well as some lesser-known ones. Pinkney's mesmerizing watercolor paintings will hold attention long enough for the well-written text to be read aloud, and the traditional pithy moral will help anchor it in the memory. A child who has experienced this book ought to be delighted to encounter a broader Aesop collection later (although they will always remember the pictures that accompanied their first Aesop experience). If you must choose only one Aesop collection, choose one with more stories, but if you can afford a version for the younger set, this is an excellent choice.

This book was a gift for my 4 year old. It seems to be a re-written edition which is fine, as it is easier to understand than other versions we have. The illustrations are wonderful and my daughter loves them. However I was a bit disappointed that they could not fill this book with more fables. It seems like sort of a thin book for the price, and some of the most popular fables were omitted from this version. Just an FYI, since seems to be mixing reviews on here among various versions of books... this review is for ISBN# 0-7624-0413-2. I bought this and other books based on reviews that were not relevent to the particular version of the book I purchased.

I've always loved Aesop's Fables and to have them all in one neat collection here on my Kindle for my PC is just great! There ARE capital letters where appropriate, so I'm not sure what the other reviewer here had going on with their version. Rest assured that the problem has now been fixed and it's easy reading. My only complaint is that the individual stories listed in the contents are not click-able and you do have to navigate page by page to get where you need to go. I still believe that this deserves a five star rating though in spite of that just because it is so nice to have all the fables in one place like this for free. You can't beat it!

The paperback edition of "Aesop's Fables" should NOT be confused with the Hardcover edition of the same name, that other reviews on this page refer to. While I think the illustrations are quite lovely and the fables familiar, I (probably through no one's fault but my own), did not get what I expected. There are only 13 fables, some of which are little more than a few lines long, and there is no additional commentary or context. The price is reasonable for what it is, but this is not a soft cover edition of the hard cover of the same name!

The short stories attributed to Aesop have been around for over 2,500 years. Many times no longer than a paragraph is enough for the reader to see the moralistic truth of the world around us summed up in a brief encounter between animals. The illustrations are well done and will be appreciated by adults, but for the most part were not created for children. The vocabulary and grammar can also be difficult for young children on their own, but will be understood if it is read to them with the proper pauses and inflections. Every fable has its moral underneath it. Many of them children will recognize from other storybooks. Every teacher should have a collection of Aesop's fables. Although this edition is not the best for young children it would still make an excellent addition to the classroom library.Why 4 stars?:While I do feel this is a good book to read to children and to show the illustrations to. It will be too difficult for them to read on their own.

Beware - This book is intended for mature readers. What I am referring to, is the style and vocabulary used in which the fables are told in the book. When I bought the book, I had intended to use it as a bed-time story book for my 7 and 5 year-olds. I found myself having to paraphrase quite a bit because it was written with a lot of subtlety and words that are not oft used in today's language. Also, the book is very loyal to the classical rendition of Aesop's fables, and the morals can be quite dark and unforgiving. For someone who appreciates good literature and tastefully paired art work, it is a good read. I would recommend this book for older kids to be read on their own.

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